



This Tailor's is Admireably  
Childish, and is Built of  
Blue Corduroy



A Velvet Skirt Buttoned,  
Dickens Fashion, to a  
Tucked Silk Blouse



A Tan Coat whose Pleats,  
Buttons, and Belt Fulfill Last  
Style Requirements



Silk Posies and a Bit of Fur Trim the  
Modern Childish Bonnet of Black Velvet

# WINTER WEAR for LITTLE MAIDS

Youthful Topcoats Broad As They Are  
Long - Small Girls Wear Long Gloves  
With Fluffy Party Frocks - Plaid Silk  
Models for Afternoons - Blue Serge  
Dresses for School and Play.

THE "fapper" receives her due share of attention these busy shopping days for late autumn and winter. No less important than the provision of an adequate grown-up wardrobe for her mamma, is the business of supplying her youthful needs in the way of school, play and party frocks, topcoats for everyday and for "dress-up" occasions, hats and the long list of small belongings—boots, dancing slippers, silk hose, gloves and underwear that even the youngest member of the younger set requires to play her part in the social scheme of things.

The little girl's winter wardrobe does not cost as much as that of her grown-up debutante sister; but it approximates a tidy sum, none the less, if all its items comply with the requirements of good form and good taste. The day of big sister's clothes made over for small sister has passed. Half-worn garments are not made over and let down as they used to be but are given away to charity and the modern little girl has her own fresh, attractive winter outfit.

Considerably under twenty dollars was the box pleated topcoat pictured on a slender maid of about twelve years. The belt in two sections and the well-placed buttons of the coat's material give this garment its special style and snap; the collar and cuffs of inexpensive fur add to this snappy smartness. This good-looking topcoat is made of light tan broadcloth with belt and turned back cuffs of black velvet. The tan cloth buttons have rims of black velvet. The coat has a deep yoke, below which are set the broad box pleats which give flare at the foot of the garment. The velvet belt passes under the box pleats at front and back, holding the coat in against the figure at a low waistline, and the belt has tabbed ends which button to the coat under the arms. The fur collar and trimming on the velvet cuffs are of imitation skunk. In conservative good taste are the cloth topped boots worn with black stockings and the little maid wears a particularly stunning hat—evidently a "Sunday best" chapaneau—with black velvet crown, brim of gold lace and a pink rose for trimming.

Very Little Girls Have Very Full Coats.

For school and everyday wear the young girl will have a less dressy coat of darker hue but its style and cut will be the same. New coats for tiny girls are almost indistinguishable from those for older children. They flare over short little petticoats until their small wearers look almost as broad as they are long. But the silhouette is smart and captivating all the same, and those flaring little coats have much chic. A cunning model is of green broadcloth with the three portion tucked to a sloping yoke which supports loose, wide-cuffed sleeves. A roll collar extends to the bottom of the yoke and the coat buttons on the chest with two bright silver buttons. The widely rippling edge of the coat escapes the knees by several inches and so does the excessively full white frock beneath. Long stockings and cloth-topped boots will show below the coat in the street; but many little girls are kept in short socks and strap slippers all winter—in the house, leggings being donned for out-of-doors.

A very good looking coat for an older girl of ten or eleven years is of dark green sabeline with a shadow yoke and flaring lower portion, the flare held in at the waistline by two rather narrow belts of the material set about an inch apart.

At the sides, below the belt arrangement, are very large pockets with envelope flaps, and below the pockets three huge buttons, matching the buttons on coat-front and belts, run down the side seams to the edge of the coat. A band of heavier fur forms the close collar and narrow strips of heavier edge the turned back cuffs.

Corduroy Unexcelled For Youthful Tailors.

There is nothing better—and nothing smarter—this year—than velvet, and true, tailored corduroy, for the young girl's tailored coat and skirt suit. This costume is always a rather difficult proposition. If the least bit too grown-up and sophisticated in style, it will spoil the childish charm of its little wearer, no matter how she herself adores it. A good model in blue corduroy is pictured. The suit shown here is eminently youthful and simple in style, yet it has plenty of chic and distinction. Here again, well placed buttons play an important role. The collar of black velvet touches the blue suit with knowing contrast; the white washable channels gloves give another important style touch. This little tailor in either blue, brown or green corduroy should please the little maid and her fastidious mother mightily.

Velvet, too, has its place in childish wardrobes. Some very stunning coats are of velvet—black, navy blue and a new cantawba shade which is most becoming to blonde little girls. These velvet coats are usually trimmed with fur and are lined most daintily with pastel tinted satin or flowered silk. Velvet in combination with striped taffeta achieves a smart little afternoon frock for ten-year-olds; as shown in an accompanying picture.

Embroidered Lampshades for the Boudoir

AND needlework is at its best and daintiest in my lady's chamber. The latest addition to boudoir belongings is the embroidered lampshade which softens the light that gleams from the little electric star that stands beside the bed. Every well-appointed bedroom now has its little bedside table holding, not the old-time candlestick, but a very modern electric lamp which may be turned on in a twinkling at any time during the night; and which gives sufficient light for reading in bed, if any lady indulges in this luxurious habit. The dainty lampshades are of sheer linen, mounted over tinted silk—usually the rose pink silk which is a favorite for boudoir use—and the embroidered design imitates the conventional pattern on French china. An especially pretty shade of handkerchief linen, fringed at the lower edges and finished at the top with a band of quilted pink ribbon, is embroidered with conventional flower figures in three shades of pink.



Nothing is Better than the  
Serge Sailor Frock  
for Everyday School Wear

A Party Dress  
of White, Rose  
Pink, and  
Palest Blue

The skirt is golden brown velvet—or to be exact, velveteen—and buttons up over the simple silk blouse in the fashion of little boys' Dickens suits. The blouse is of blue taffeta striped with tan in a soft blending of color.

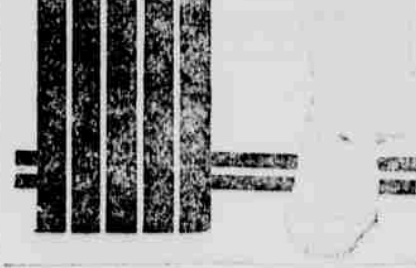
Little silk dresses for Sunday and afternoon wear are charmingly bright and soft in color. One model of plaid taffeta in blue, green, black and a thread of yellow, has a fitted skirt and waist laid in broad box pleats at front and back. On these box pleats are groups of green velvet buttons and loops, and the frock has a green satin tie knotted below a broad turn-over collar of hemstitched batiste.

School Dresses in Middy Style.

Blue serge sailor frocks are the reliance of mothers for school and play hours. Such a frock wears amazingly well and is easy to keep clean for the serge may be sponged off with soap and water occasionally. Typical bought but come as gifts from the very trenches themselves, where the soldiers occupy their leisure hours in fashioning these rude but valued gifts for sweethearts at home.

INDIVIDUAL POWDER PUFFS FOR THE GUESTROOM.

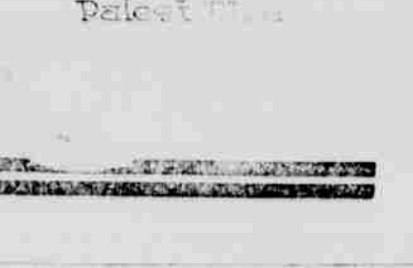
REPLACING the powder jar and puff which have stood, heretofore, on the guest room dresser, is a new arrangement which fastidious guests will appreciate. This is a dainty bag of white net and ribbon, filled with tiny lambwool powder pads, which hangs beside the dresser. Each guest helps herself to one of the little powder pads which is for her individual use—just as is the tiny, wrapped package of guest-room soap; and when her visit is over she may take the little powder pad with her, or toss it into the guest-room waste basket; the next occupant of the room having a fresh lambwool pad for her own use.



of best style requirements in the blue  
serge middy frock pictured. The  
broad, low belt controls the flare of  
the skirt, and the box pleats, set below  
an irregular yoke give special smart-  
ness.

Concerning Party Ties.

Dancing school and the coming festivities of holiday week must be provided for in a number of gala frocks—party frocks, most dear to the heart of their youthful wearers. For what small maid does not revel in being dressed up and curled up to look her feminine best? Very fluffy affairs indeed are party frocks for little girls these days; creations of shadow lace or frilled net over softly plaited chiffon. Sometimes a little slip of satin or crepe de chine is donned underneath so that the faint gleam of color may show through—not much color, for French taste insists upon the most delicate tints in such frocks; and the loveliest models come from Paris. For a very little girl Lucien has designed a party dress of embroidered muslin, cream in tone and extraordinarily sheer. This is mounted over deep pink satin and a flat band and bow of the satin are tied around a high waistline. Long gloves of pale pink kid accompany this Parisian party frock—gloves that will cover dimpled arms all the way up to a tiny puffed sleeve. Just when grown-up women are reveling in freedom from the restriction of long gloves, they become the particular fad at formal youthful affairs, and have accompanied several dainty dresses at ex-



The becoming velvet and fur bonnet  
pictured, accompanied a velvet coat  
in navy blue shade, with collar and  
cuffs of peach pink velvet, edged with  
satin. The bonnet is of navy blue  
velvet, with a band of otter and peach  
pink velvet rosettes.

The sooner baby nails are trained  
straight, the more perfect will their  
shape be in womanhood.



How to wash the face thoroughly  
should be taught in early years—  
and the habit will prevail.

## Teaching the Baby Good Grooming

THE importance of dainty, fastidious care of the person cannot be inculcated too early in the youthful mind. Cleanliness—and more than mere cleanliness, exquisite self-grooming—should become such a habit in youth that the necessity for it will be one of the first requirements through life. Neither poverty, hardship, sorrow or worry will accomplish a lapse into slovenliness in the individual with whom neatness is inherent, an instinct and a habit. This habit of cleanliness should be taught before habits of carelessness have had time to assert themselves; particularly in boys. There is an inherent daintiness about little girls that makes them take to good grooming naturally. Women love to fuss over themselves and the characteristics begin to show in very tender years. Observe wee Gwendolyn powdering her bit of a nose with the maternal puff or trying to pin up her curls in an imitation of mamma's coiffure. One small maid of seven, being debarred the joy of brushing out luxuriant tresses because her hair was kept short, pinned a bathtowel round her head so that its length floated down her back; and thus provided with imaginary long and beautiful locks, tossed her "hair" spread it out with her hands, brushed it and finally twisted it up in a stupendous knot on top of her head in an ecstasy of feminine enjoyment—while two grown-ups watched and giggled behind the door.

The small boy, on the other hand, avoids good grooming as the plague. Water—except for drinking and swimming purposes—is the bane of his life. A wash cloth he abhors. Soap is an unwholesome nuisance. A toothbrush is an instrument devised for the unnecessary waste of time.

There is no use trying to teach the little boy to be fastidious about his person—if he is, before the age of interest in girls, he will not be a rebel, the sort his father wants to have—but every boy may be taught the importance of cleanliness; of fresh, clear skin, well brushed hair and teeth and a critical sense of what constitutes a clean collar. These habits, es-

to reach your arm upward and down into unseen depths in order to wet the washcloth? If it is impossible to give the child a special low washstand, have a small white stool in front of the ordinary washstand. Any little three-legged stool, white-enameled, will answer, and it may be kept under the washstand when not in use. By means of this stool the child can lean over the basin of water and bathe face and hands, or brush the teeth with ease.

On the washstand may be a special soap-dish with the child's own particular soap. A blue china soap-dish, different from the article used by the grown-up people is recommended.

Where there are two or more children the small toothbrushes should be distinctly different in shape of handle in order that no mistakes may be made. A more baby should be trained to a finicky fastidiousness about the personal toothbrush.

Children should have their personal towels also—a bit different in pattern and style from the grown-up's towel.



Tooth-brushing may be made a pride and joy—not a bothersome duty.

so that they may take a special pride in their own belongings. In one family the children's towels are of white damask, in ordinary guest towel size and are embroidered with tiny Nursery Rhyme figures above the hem—the little boy's towels in pink, his sister's in blue. There are washcloths, also, tinted in pink and in blue, and each child has a separate nickel towel rack in the bathroom. Woe be to the careless youngster in that family, who uses somebody else's towel!

Maintenance is an art that children are very seldom taught early enough. The future beauty of the nail and fingertips depends on their treatment in early youth. Many a stumpy, spotted hand might have been beautiful if the nails had not been bitten in childhood, or if the cuticle had not been allowed to grow up around the base. The child should be taught to push back the cuticle so that the little half-moon at the base of the nails will always show; to keep the ends of the nails immaculate with an orange stick, and by unremitting use of a nailbrush; and to pinch the fingertips occasionally so that they will taper. Cold cream, or better still old-fashioned mutton-tallow, must always be ready for little chapped hands, in cold weather; and a pair of mother's old gloves may be worn at night as a great privilege occasionally.

HANDKERCHIEFS HAVE NARROW, TINTED BORDERS.

THE smartest kerchiefs for thrusting into the breast pockets of tailored coats are of sheer, fine linen with very narrow, hemstitched hems in color. The one-color woman will have a dozen of these dainty kerchiefs, bordered with her favorite shade; but most women prefer a variety of shades, so delicate and desirable are the colors. One may purchase a box of these handkerchiefs with hems in flesh pink, pastel blue, buff, spring green and lilac; the half dozen costing about \$1.50.